

# Making A Sunshade/Gallery For Viewing Tournaments

## Sunshade Specs:

<b>Poles:</b>	5 2x2's: 3 @ 7' (For the front) 2 @ 6' (For the back)
<b>Ropes:</b>	9--one for middle front, two for ea. corner
<b>Stakes:</b>	9 @ 12"
<b>Fabric:</b>	14 yds. Trigger @ 60" wide
<b>Seam Binding:</b>	Valence--10 yds. Ties--4 yds.
<b>Grommets:</b>	5 @ size #3 or larger
<b>Eye Screws:</b>	5
<b>Nails:</b>	5

**Overall Dimensions:** 10ft. Wide by 9ft. Deep

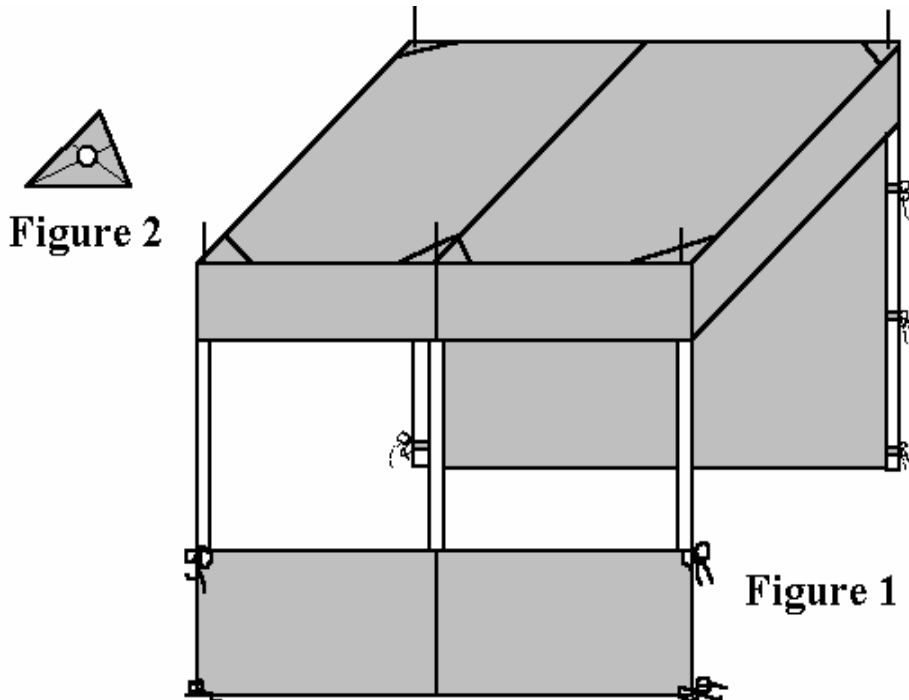
## Directions:

The bulk of the sunshade is ten yards--two panels of 60" wide fabric five yards long; sew the fabric lengthwise with a felled seam (see figure 1). The top of the sunshade is three yards long, the back is two yards long. Add a valence one foot wide by ten feet long for the front and one foot wide by nine feet long for each of the two sides. The valence is squared with stenciling and/or seam binding on edges for decoration and color variety.

Add triangles (see figure 2) to grommet areas for reinforcement. These should be approximately five inches wide at the sides. See stitch marks on figure 2 for reinforcement seams. The grommets go exactly in the center where the stitch marks cross.

Place three tie points at equal intervals down the back panel of the edges of the sunshade to tie to the back poles.

The front panel is two one-yard pieces 60 inches wide joined on their short side. Three ties are used at the top at 60 inch intervals to tie to poles. Only two ties are necessary at the bottom corners to tie to the two side poles. Eye bolts should be screwed into the front poles to secure the front panel in place.



Extensive stenciling or coats of arms may be used on the front and back panels to give the appearance of brocade, etc. Nails are set in the top of each pole to go through the grommets, and the ropes hook over these; two for each of the four corner poles and one for the center front pole.

I prefer cotton canvas or "trigger" for these sunshades; it is sturdy and fairly waterproof. Thompson's water seal can be used with a paint roller to improve the waterproofing. Be sure all painting is complete before you use the sealer!

This gallery is designed to approximate similar wooden galleries seen in Froissart's Chronicles and King René, without requiring the additional construction of a grandstand. Several of these can be joined together to create a long gallery. The front panel hides modern chairs, coolers, etc.